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Sommario/riassunto

Despite the exaggerated news of the untimely 'death of the detail' by Greg Lynn, the architectural detail is now more lifelike and active than ever before. In this era of digital design and production technologies, new materials, parametrics, building information modeling (BIM), augmented realities and the nano-bio-information-computation consilience, the detail is now an increasingly vital force in architecture. Though such digitally designed and produced details are diminishing in size to the molecular and nano levels, they are increasingly becoming more complex, multi-functional, high perfo
