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Nota di contenuto	Preliminary Materials / J. Dijkhuizen and K.A.E. Enenkel -- Introduction: Constructions Of Physical Pain In Early Modern Culture / Jan Frans Van Dijkhuizen and Karl Enenkel -- Aesthetics And Anesthetics: The Art Of Pain Management In Early Modern England / Michael Schoenfeldt -- Whipping Boys: Erasmus' Rhetoric Of Corporeal Punishment And Its Discontents / Anita Traninger -- Articulating Pain: Martyrology, Tortureand Execution In The Works Of Antoniogallonio (1556–1605) Jetze Touber / J. Dijkhuizen and K.A.E. Enenkel -- Pain As Persuasion: The Petrarch Master Interpreting Petrarch's De Remediis / Karl A.E. Enenkel -- Green Wounds: Pain, Anger And Revenge In Early Modern Culture / Kristine Steenbergh -- Partakers Of Pain: Religious Meanings Of Pain In Early Modern England / Jan Frans Van Dijkhuizen -- Passio Und Compassio: Geisselungsrituale Italienischer Bussbruderschaften Im Späten Mittelalter / Andreas Dehmer -- Self-Flagellation In The Early Modern Era / Patrick Vandermeersch -- 'Esta Pena Tan Sabrosa': Teresa Of Avila And The Figurative Arts In Early Modern Europe / Maria Berbara -- Godly Beds Of Pain: Pain In English Protestant Manuals (Ca. 1550–1650) / Jenny Mayhew -- Experiencing Pain In John Donne's Devotions Upon Emergent Occasions (1624) / Mary Ann Lund -- Reading Bleeding Trees: The Poetics Of Other People's Pain In "The Legend Of Holiness" / Joseph Campana -- Bodies In Pain And The Transcendental Organization Of History In Joost Van Den Vondel / Frans Willem Korsten

-- Schmerz Hat Nichts Gutes: Spinozas Begriff Von Tristitia Und Dolor / Anne Tilkorn -- Imagining Physical Pain In A Sixteenth-Century Hungarian Poisoning Trial / Emese Bálint -- Severing What Was Joined Together: Debates About Pain In The Seventeenth-Century Dutch Republic / Lia Van Gemert -- Seeing, Feeling, Judging: Pain In The Early Modern Imagination / Stephen Pender -- Index Nominum / J. Dijkhuizen and K.A.E. Enenkel.

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Sommario/riassunto

The early modern period is a particularly relevant and fascinating chapter in the history of pain. This volume investigates early modern constructions of physical pain from a variety of disciplines, including religious, legal and medical history, literary criticism, philosophy, and art history. The contributors examine how early modern culture interpreted physical pain, as it presented itself for instance during illness, but also analyse the ways in which early moderns employed the idea of physical suffering as a powerful rhetorical tool in debates over other issues, such as the nature of ritual, notions of masculinity, selfhood and community, definitions of religious experience, and the nature of political power. Contributors include: Emese Bálint, Maria Berbara, Joseph Campana, Andreas Dehmer, Jan Frans van Dijkhuizen, Karl A.E. Enenkel, Lia van Gemert, Frans Willem Korsten, Mary Ann Lund, Jenny Mayhew, Stephen Pender, Michael Schoenfeldt, Kristine Steenbergh, Anne Tilkorn, Jetze Touber, Anita Traninger, and Patrick Vandermeersch.

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