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	Nota di contenuto	Elements 4 Solutions: The Art of Digital Photography; Acknowledgments; Contents; Introduction; Chapter 1: Tools and Terminology; Setting Preferences; Customizing and Organizing the Work Area; Histograms; All about Layers; Effects; Selection Tools; Cookie Cutter Tool; Viewing and Navigation Tools; Brushes; Filters; Chapter 2: Importing and Managing Digital Images; Importing Digital Images into Photoshop Elements; Managing Files with the Organizer; Chapter 3: Your Images: Global Solutions; Quick Fix or Standard Edit: Choosing an Editing Workspace; Deciding What Comes When Setting Proper OrientationMaking Dull Images Shine; Correcting Color; Tinting Images; Eliminating or Diminishing Dust, Scratches, and Electronic Noise; Converting Color Images to Black-and-White; Cropping to the Essential Parts; Sharpening; Choosing a File Format; Adding a Photo Credit; Adding a Copyright Watermark; Chapter 4: Better Faces; What Comes First; Working the Eyes; Working on Lips; Whitening and Fixing Teeth; Selectively Removing Wrinkles and Blemishes with the Healing Brush; Diminishing and Straightening the Nose; Making People Glow; Creating a Digital Fill Flash; Fixing Hair Chapter 5: Better Outside ShotsIntensifying the Sky; Changing the Time of Day; Making Weather; Working with the Midday Sun; Adding Lighting Effects; Removing Unwanted Objects; Adding Selective Focus; Creating

a Large-Scale Digital Fill Flash; Chapter 6: Exteriors and Interiors; Straightening a Slanted-Looking Facade; Transforming a Kitchen; Removing a Construction Sign; Smart-Blurring a Background; Balancing the Light; Creating a Warm and Inviting Atmosphere; Removing Wires; Chapter 7: Better Product Shots; Separating a Product from Its Background; Extracting Part of an Image

Changing a Product's ColorChanging a Product's Texture; Improving the Background; Adding Depth; Creating Lighting Effects; Making a Product Smile; Simplifying a Product Shot; Chapter 8: Making Photo-Realistic Composites; Adding Yourself (or Anyone) to a Group Shot; Combining Different Resolutions; Swapping Kids; Seamlessly Pasting; Cloning Elements from Multiple Images; Pre-visualizing a Scene; Chapter 9: Creating Panoramics with Photomerge; Planning for Photomerge; Creating a Precious View; Creating an Interior Panoramic; Creating an Epic Panoramic; Making a Handheld Vertical Panoramic

Photomerging a CollageChapter 10: Using Adobe Camera Raw and Other Advanced Techniques; Using Adobe's Camera Raw; Working in 16-Bit Mode; Extending Dynamic Range with Photomerge; Using Layer Adjustments with Masks; Using a Gradient Mask to Combine Multiple Images; Converting a Photo to a Painting; Chapter 11: Sharing and Auto-Processing Images; Printing from the Organizer; Printing from the Editor; Creating and Sharing with the Organizer; Processing Multiple Files; Index

Sommario/riassunto	Now updated to cover the latest program version, this is the ultimate full-color guide for Photoshop Elements users want to get the most out of the programThis new edition features a tighter organization and new and enhanced content based on reader feedbackPractical solutions, stunning full-color images, and a reader-friendly design take readers to a new level of image-editing expertiseNow bargain-priced at under 30-10 less than the previous edition!