

1. Record Nr.	UNINA9910828884403321
Autore	Okiji Fumi <1976->
Titolo	Jazz as critique : Adorno and black expression revisited / / Fumi Okiji
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2018
ISBN	9781503605862
Descrizione fisica	1 online resource (42 pages)
Disciplina	781.65117
Soggetti	Jazz - History and criticism Jazz - Philosophy and aesthetics African American musicians African American aesthetics Aesthetics, Black
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Jazz, Individualism, and the Black Modern -- 2. Double Consciousness and the Critical Potential of Black Expression -- 3. Black Dwelling, a Refuge for the Homeless -- 4. Storytelling, Sound, and Silence -- Postscript: Some Thoughts on the Inadequacy and Indispensability of Jazz Records -- Notes -- Bibliography -- Discography -- Index
Sommario/riassunto	A sustained engagement with Theodor Adorno, <i>Jazz As Critique</i> looks to jazz for ways of understanding the inadequacies of contemporary life. Adorno's writings on jazz are notoriously dismissive. Nevertheless, Adorno does have faith in the critical potential of some musical traditions. Music, he suggests, can provide insight into the controlling, destructive nature of modern society while offering a glimpse of more empathetic and less violent ways of being together in the world. Taking Adorno down a path he did not go, this book calls attention to an alternative sociality made manifest in jazz. In response to writing that tends to portray it as a mirror of American individualism and democracy, Fumi Okiji makes the case for jazz as a model of "gathering in difference." Noting that this mode of subjectivity emerged in response to the distinctive history of black America, she reveals that the music cannot but call the integrity of the world into question.

