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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Trans-corporeal materialities : Dionne Brand's Ossuaries -- Unruly corporealities : Hiromi Goto's hopeful fictions -- Corporeal citizenship : deviant bodies in Emma Donoghue's Room -- Biopower and practices of freedom : Hiromi Goto's The water of possibility -- The biocapitalization of the female body : Emma Donoghue's historiographic fictions -- Necropower assemblages : Dionne Brand's Inventory -- Dionne Brand's A map to the door of no return : cross-border pathogeographies -- Affecting the ethical imagination : Emma Donoghue's Astray -- Hiromi Goto's Darkest light : assembling a new cross-border ethic -- "I dream an ethic" : Larissa Lai's posthuman borderlands.
Sommario/riassunto	"In this contradictory era of uneven globalization, borders multiply yet fantasies of borderlessness prevail. Particularly since September 11, this paradox has shaped deeply the lives of border-crossing subjects such as the queer, the refugee, and the activist within and beyond Canadian frontiers. In search of creative ways to engage with the conundrums related to how borders mould social and bodily space, Libe Garcia Zarranz formulates a new cross-border ethic through post-9/11 feminist and queer transnational writing in Canada. Drawing on

material feminism, critical race studies, non-humanist philosophy, and affect theory, she proposes a renewed understanding of relationality beyond the lethal binaries that saturate everyday life. *TransCanadian Feminist Fictions* considers the corporeal, biopolitical, and affective dimensions of border crossing in the works of Dionne Brand, Hiromi Goto, Emma Donoghue, and Larissa Lai. Intersecting the genres of memoir, fiction, poetry, and young adult literature, Garcia Zarranz shows how these texts address the permeability of boundaries and consider the ethical implications for minoritized populations. Urging readers to question the proclaimed glammers of globality, *TransCanadian Feminist Fictions* responds to a time of increasing inequality, mounting racism, and feminist backlash."--
