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Sommario/riassunto	In addition to the handful of composers known to the general public, this book brings recognition to the many men and women who have written music for the movies over the past 100 years-those who have not been given their due in previous books and other sources. This volume features more than 250 famous and little-known movie composers from around the world. In addition to providing facts about the composers (dates, biography, careers, complete list of movie credits), the entries explain what makes each composer notable and discusses their music in detail. The selected composers range from the