

1. Record Nr.	UNINA9910828872503321
Autore	Fields Weston W
Titolo	Sodom and Gomorrah : history and motif in biblical narrative // Weston W. Fields
Pubbl/distr/stampa	Sheffield, Eng., : Sheffield Academic Press, c1997
ISBN	1-281-81391-5 9786611813918 0-567-06261-9
Descrizione fisica	1 online resource (233 p.)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 231
Disciplina	222.1106 222/.066
Soggetti	Narration in the Bible Gentiles in the Old Testament Strangers in the Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (doctoral--Hebrew University of Jerusalem), 1992.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 THE MOTIF: 'THE STRANGER IN YOUR GATES'; Chapter 3 SUBMOTIFS RELATED TO THE TREATMENT OF SOCIETAL OUTSIDERS; Chapter 4 SUBMOTIFS RELATED TO TIME AND SPACE; Chapter 5 THE SUBMOTIF: 'SEXUAL HARASSMENT OF STRANGERS'; Chapter 6 THE SUBMOTIF 'DESTRUCTION OF A CITY BY FIRE'; Chapter 7 MOTIF AND MESSAGE: POLITICAL POLEMICS ASSOCIATED WITH THE 'STRANGER IN YOUR GATES' MOTIF; Chapter 8 THE REUSE AND AMPLIFICATION OF THE SODOM TRADITION IN THE HEBREW BIBLE; Chapter 9 SUMMARY AND CONCLUSION; Bibliography; Index of References Index of Authors
Sommario/riassunto	According to Fields, biblical narrative is didactic socio-religious commentary on human experience, reflected in 'history', and that such 'history' is a way of describing the conceptual universe of the ancient authors. Biblical narrative is strikingly free of abstract formulations but encapsulates abstract reflections, within recurring literary motifs, and by the reporting of 'historical information'. This perception of biblical

narrative is strikingly illustrated by an analysis of the story of Sodom and Gomorrah (Genesis 19). The motifs of the Sodom tradition are compared with those in the st
