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Descrizione fisica	1 online resource (xii, 175 pages) : illustrations, maps
Altri autori (Persone)	RhodesRobin Francis
Disciplina	069/.5
Soggetti	Cultural property - Protection Cultural property - Protection - Law and legislation Cultural property - Protection (International law) Archaeological thefts Archaeology - Moral and ethical aspects Archaeologists - Professional ethics Antiquities - Collection and preservation - Moral and ethical aspects Greece Antiquities Collection and preservation Rome (Italy) Antiquities Collection and preservation Middle East Antiquities Collection and preservation
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Nota di contenuto	""Contents""; ""Preface""; ""Introduction""; ""Art Museums, Archaeology, and Antiquities in an Age of Sectarian Violence and Nationalist Politics""; ""Dealing with Looted Antiquities""; ""The Acquisition and Exhibition of Classical Antiquities""; ""Scylla or Charybdis""; ""Antiquities without Provenance""; ""Rethinking the Remedy of Return in International Art Law""; ""The Corinth Theft""; ""Response to Nancy Bookidis""; ""Talking to the Troops about the Archaeology of Iraq and Afghanistan""; ""Conclusion""; ""Appendix""; ""Participants""
Sommario/riassunto	Robin Rhodes' rich collection of essays with multiple perspectives on ethical questions surrounding the ownership of cultural property and the acquisition of antiquities.