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Titolo	Joseph Beuys : the reader / / edited and translated by Claudia Mesch and Viola Michely ; with a foreword by Arthur C. Danto ; additional translation by Nickolas Decarlo, Kayvan Rouhani and Heidi Zimmerman
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Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; List of Illustrations; Acknowledgements; Foreword: Style and Salvation in the Art of Beuys; Editors' Introduction; I -- Beuys and his 'Challengers'; 1 -- Breaking the Silence: Joseph Beuys on his 'Challenger', Marcel Duchamp (1995); 2 -- Beuys, Haacke, Broodthaers (1988); 3 -- Beuys and Broodthaers: Dialectics of Modernity between 'Analytic Geometry and the Belief in an Unbelieving God' (2001); 4 -- Letters as Works of Art: Beuys and James Lee Byars (2000, excerpt); II -- Critics' Perspectives; 5 -- Beuys: The Twilight of the Idol (1980) 12 -- Institutionalizing Social Sculpture: Beuys' Office for Direct Democracy through Referendum Installation, 1972 (1997, excerpt)13. Überblick Series on the Parliamentary Election (1983, excerpt); V -- Beuys and Postmodernism; 14 -- Performance: Joseph Beuys (1985, excerpt); 15 -- In the Shadow of Joseph Beuys: Remarks on the Subject of Art and Philosophy Today (1987); 16 -- Letter to Jean-Francois Chevrier (1997, excerpt); 17 -- The Aesthetics of Post-History: A German Perspective (1995, excerpts); VI -- Issues of Reception 18 -- The Reception of Joseph Beuys in the USA, and Some of its Cultural/Political and Artistic Assumptions (1998, excerpt)19 -- Joseph Beuys and the GDR: The Individual as Political (1992); 20 -- Joseph

Beuys and Surrealism (1997) Roundtable; Appendix: Key Dates and Exhibitions; Index
6 -- Discontinuous Notes on and after a Meeting of Critics, by One of the Artists Present (1981, excerpt)
7 -- Joseph Beuys, or the Last of the Proletarians (1988); III -- Beuys and the Limits of Iconography; 8 -- Beuys and Romanticism (1986, excerpt); 9 -- No to... Joseph Beuys (1997); IV -- Beuys, Art and Politics; 10. 'Questions? You have Questions?' Joseph Beuys' Artistic Self-Presentation in Fat Transformation Piece/Four Blackboards, 1972 (1996); 11 -- Every Man an Artist: Talks at Documenta V by Joseph Beuys (1972, excerpt)

Sommario/riassunto

Joseph Beuys is one of the most legendary figures of 20th century art and his work and ideas continue to impact on artists today. This reader brings together the crucial texts on Beuys to look at the most contentious reception ever accorded a postwar artist.

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Autore

BEISER, Frederick C

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