

1. Record Nr.	UNINA9910795282603321
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Titolo	The Lukan lens on wealth and possessions : a perspective shaped by the themes of reversal and right response / / by Rachel L. Coleman
Pubbl/distr/stampa	Leiden ; Boston : , : Brill, , 2020
ISBN	90-04-41634-X
Descrizione fisica	1 online resource
Collana	Biblical interpretation series ; ; Volume 180
Disciplina	241/.68
Soggetti	Wealth - Biblical teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Locating the Interpretive Lens for Luke's Wealth Ethic (1:5–4:44) -- 1The State of the Conversation -- 2Advancing the Conversation 3The Scope of Luke's Introduction: a Hermeneutically Significant Question -- 3.1Proposals that Locate the Conclusion of Luke's Introduction Prior to 4:44 -- 3.2The Lukan Introduction Encompasses the Entirety of Luke 4 -- 4Interpretive Implications -- 2 What Luke's Introduction Reveals: the Motif of Wealth and Possessions Is Linked to the Themes of Reversal and Right Response -- 1Structure as Organizer: Three Panels of Weighted Parallels -- 2 The First Panel of Luke's Introduction: Conception (Luke 1:5–56) -- 2.1The Two Sets of Parents who Receive Angelic Announcements (Luke 1:5–45) -- 2.2Summary, the Contrasts between the Two Annunciations -- 2.3Mary's Song (Luke 1:46–56) -- 2.4 Summary: the Lukan "Hints" in the First Panel of the Introduction -- 3 The Second Panel: Birth, Presentation, and Boyhood (Luke 1:57–2:52) -- 3.1The Birth, Presentation, and Boyhood of John (Luke 1:57–80) -- 3.2The Birth, Presentation and Boyhood of Jesus (Luke 2:1–52) -- 3.3Summary: the Lukan "Hints" in the Second Panel of the Introduction -- 4The Third Panel of the Introduction: the Mission of John and Jesus (Luke 3:1–4:44) -- 4.1John's Mission (Luke 3:1–20) 4.2Jesus' Mission (Luke 3:21–4:44) -- 4.3Summary: the Lukan "Hints" in the Third Panel of the Introduction -- 5How Luke's Introduction Prepares the Reader for His Gospel -- 3 Reading Luke 5– 24 through the Lens of the Introduction (Part 1) -- 1Explicit Links

between Reversal and Right Response and the Motif of Wealth and Possessions (Luke 5–24) -- 1.1The Call of the First Disciples, Luke 5:1–11 (Matt 4:18–22/Mark 1:16–20) -- 1.2The Call of Levi, Luke 5:27–32 (Matt 9:9–13/Mark 2:13–17) -- 1.3Beatitudes and Woes, Luke 6:20–26 (Matt 5:3–12) -- 1.4The Dominical Response to the Baptist's Question, Luke 7:18–23 (Matt 11:2–6) -- 1.5The Women Disciples, Luke 8:1–3 -- 1.6The Parable of the Rich Fool, Luke 12:13–21 -- 1.7Two Banquet Parables, Luke 14:7–24 -- 1.8The Cost of Discipleship, Luke 14:25–33 (Matthew 10:37–38) -- 1.9The Parable of the Shrewd Manager, Luke 16:1–13 -- 1.10The Parable of the Rich Man and Lazarus, Luke 16:14–31 -- 1.11The Rich Ruler, Luke 18:18–30 (Matt 19:16–30; Mark 10:17–31) -- 1.12Zacchaeus, Luke 19:1–10 -- 1.13The Poor Widow's Offering, Luke 21:1–4 (Mark 12:41–44) -- 2Summary -- 4 Reading Luke 5–24 through the Lens of the Introduction (Part 2) -- 1Lukan Texts of Reversal and Right Response, with Implicit Connections to the Motif of Wealth and Possessions -- 1.1Healings that Demonstrate the Promised , Luke 5:12–26 (Matt 8:1–4; Mark 1:40–45) -- 1.2Right Response Means New Rules of Engagement, Luke 6:27–36 (Matt 5:38–48; 7:12) -- 1.3The Healing of the Centurion's Servant and the Raising of the Widow's Son, Luke 7:1–17 -- 1.4The Woman of Faith at Simon's House, Luke 7:36–50 -- 1.5The Feed.

Sommario/riassunto

In *The Lukan Lens on Wealth and Possessions: A Perspective Shaped by Reversal and Right Response*, Rachel Coleman offers a detailed look at Luke's wealth ethic. The long-debated question of how Luke understands the relationship between followers of Jesus and material possessions is examined with careful exegesis and keen literary and theological sensitivity. The twin motifs established in Luke's introductory unit (Luke 1:5–4:44)—reversal and right response—provide the hermeneutical lenses that allow the reader to discern a consistent Lukan perspective on wealth in the life of disciples. With an engaging style and an eye to the contemporary church, the book will appeal to both scholars and pastors.

2. Record Nr.	UNINA9910828859403321
Autore	Kats Yosef
Titolo	The tombstone in Israel's military cemetery since 1948 : Israel's transition from collectivism to individualism / / Yossi Katz
Pubbl/distr/stampa	Berlin, [Germany] ; ; Jerusalem, [Israel] : , : De Gruyter Oldenbourg : , : Magnes, , 2014 ©2014
ISBN	3-11-030911-4 3-11-036976-1
Descrizione fisica	1 online resource (438 p.)
Disciplina	736.5095694
Soggetti	Sepulchral monuments - Israel - History - 20th century National cemeteries - Israel - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Preface -- Table of Contents -- Chapter 1. The Institutional Frameworks -- Chapter 2. The Spatial Frameworks -- Chapter 3. From a Military Cemetery to a Cemetery for the Security Forces -- Chapter 4. The Tombstone -- Chapter 5. The Uniform Inscription -- Chapter 6. Preserving the Essential Uniformity -- Chapter 7. Uniformity is Tested by an Era of Polarization -- Chapter 8. Towards a Revolution Incorporating Personal Expression in the Inscription -- Chapter 9. The Inscription Providing Personal Expression -- Chapter 10. Internal Fissures in the Rule of Uniformity -- Chapter 11. Everyone Does as He Sees Fit -- Postscript: An Unfinished Story -- Bibliography -- Index of names and subjects -- Index of places
Sommario/riassunto	Military cemeteries are one of the most prominent cultural landscapes of Israel. Their story reflects largely the main social processes that Israeli society has been undergoing since the War of Independence (1948) until today. Until the end of the 1970's, the military tombstones and their surroundings were uniform and equal, according to rules set by the State. However, since the 1980's families of the fallen soldiers started to add on the tombstone personal expressions, as well as personal objects, photographs, military artifacts etc. Thus the military tombstone and the Israeli military cemetery became one of the

expressions of the dramatic transformation, from a society which emphasized the importance of the collective, to a society which intensifies the significance of the individual. The book is based on many archival documents, as well as interviews and photographs, all of which shed light on one of the most sensitive issues in Israeli society and express its importance as a central component of Israeli identity.
