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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : its, parts, wholes and the eighteenth-century self -- For the pleasure of it : consuming novelty -- Making the heart and hymen real : Clarissa -- Appearing natural, becoming strange : the self as mimetic object -- Frances Burney's mechanics of coming out -- Puppet life : animation, voice and Charlotte Charke's narrative -- Unheimlich maneuvers : enlightenment in the age of psychoanalysis.
Sommario/riassunto	The Self and It makes a fresh and bold intervention in histories and theories of the rise of the novel by arguing that the material objects proliferating in eighteenth-century England's consumer markets worked in conjunction with the novel as vital tools for fashioning the modern self.