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Autore	Wang Ping <1957->
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Nota di bibliografia	Includes bibliographical references (p. 249-257) and index.
Nota di contenuto	Three-inch golden lotuses : achieving beauty through violence -- A brief history of footbinding -- Footbinding and the cult of the exemplary woman -- Edible beauty : food and foot fetishes in China -- Silken slippers : footbinding in Chinese erotica -- Binding, weaving, chatting : female bonding and writing -- From golden lotus to Prime Minister : a woman's tale living from mouth to mouth -- The fabric of masquerade.
Sommario/riassunto	"Wang Ping interprets the mystery of footbinding as part of a womanly heritage - "a roaring ocean current of female language and culture." She claims that footbinding should not be viewed merely as a function of men's oppression of women, but rather as a phenomenon of male and female desire deeply rooted in traditional Chinese culture."--BOOK JACKET.