

1. Record Nr.	UNINA9910828850003321
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Titolo	Aching for beauty : footbinding in China / / Wang Ping
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , 2000 ©2000
ISBN	0-8166-9172-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 265 pages) : illustrations
Disciplina	391.4/1
Soggetti	Footbinding - China - History Women - China - Social conditions Beauty, Personal - China - History Body image in women - China - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 249-257) and index.
Nota di contenuto	Three-inch golden lotuses : achieving beauty through violence -- A brief history of footbinding -- Footbinding and the cult of the exemplary woman -- Edible beauty : food and foot fetishes in China -- Silken slippers : footbinding in Chinese erotica -- Binding, weaving, chatting : female bonding and writing -- From golden lotus to Prime Minister : a woman's tale living from mouth to mouth -- The fabric of masquerade.
Sommario/riassunto	"Wang Ping interprets the mystery of footbinding as part of a womanly heritage - "a roaring ocean current of female language and culture." She claims that footbinding should not be viewed merely as a function of men's oppression of women, but rather as a phenomenon of male and female desire deeply rooted in traditional Chinese culture."--BOOK JACKET.