

1. Record Nr.	UNISALENTO991000954829707536
Autore	Shiva, Vandana
Titolo	Biopiracy : the plunder of nature and knowledge / by Vandana Shiva
Pubbl/distr/stampa	Boston, MA : South End Press, 1997
ISBN	0896085554
Descrizione fisica	148 p. ; 21 cm.
Disciplina	341.758
Soggetti	Animals - Patents Biotechnology - Patents Foreign trade regulation Genetic engineering - Law and legislation Indigenous peoples - Legal status, laws, etc Patents - Economic aspects - Developing countries Plants, Cultivated - Patents
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index.

2. Record Nr.	UNINA9910828846803321
Autore	Davis Amy M (Amy Michele)
Titolo	Good girls and wicked witches : women in Disney's feature animation / / Amy M. Davis
Pubbl/distr/stampa	Hertfordshire, England : , : John Libbey Publishing, , 2011 ©2011
ISBN	0-86196-901-4
Descrizione fisica	1 online resource (467 p.)
Disciplina	791.436522
Soggetti	Women in motion pictures Animated films
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; Introduction; 1; Film as a Cultural Mirror; 2; A Brief History of Animation; 3; The Early Life of Walt Disney and the Beginnings of the Disney Studio, 1901-1937; 4; Disney Films 1937-1967: The "Classic" Years; 5; Disney Films 1967-1988: The "Middle" Era; 6; Disney Films 1989-2005: The "Eisner" Era; Conclusion; Appendix 1; Disney's full-length animated feature films; Appendix 2; Disney films analysed in this study, with plot summaries ³³⁵ ; Appendix 3; Bibliography; Primary source materials; Secondary source materials; Appendix 4; Filmography ³³⁶ ; Index; Endnotes IntroductionChapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Conclusion; Appendix 2; Appendix 4
Sommario/riassunto	In Good Girls and Wicked Witches, Amy M. Davis re-examines the notion that Disney heroines are rewarded for passivity. Davis proceeds from the assumption that, in their representations of femininity, Disney films both reflected and helped shape the attitudes of the wider society, both at the time of their first release and subsequently. Analyzing the construction of (mainly human) female characters in the animated films of the Walt Disney Studio between 1937 and 2001, she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes. Davis argues th