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Autore	Zitova Olga
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Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Zitovas literary analysis starts at the interface of Czech and German literature in the first half of the twentieth century. Thomas Mann's novel Joseph and His Brothers is set in comparative relation to Ivan Olbracht's prose texts Nikola ?uhaj loupe?nik and Golet v udoli. Olbracht translated three volumes of Mann's Joseph's tetralogy parallel to the composition of his own prose works. Zitova examines the influence of Olbracht's translation work on his own work. Zitovas literaturwissenschaftliche Analyse setzt an einer Schnittstelle der tschechischen und deutschen Literatur in der ersten Halfte