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Soggetti	Euripides - Criticism and interpretation Greek drama (Tragedy) - History and criticism
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Chapter One: Introduction; Chapter Two: Rhesus (date unknown. 454-440 B.C.?); Chapter Three: Alcestis (438 B.C.); Chapter Four: Medea (431 B.C.); Chapter Five: The Children of Heracles (Heraclidae, ca. 430 B.C.); Chapter Six: Hippolytus (428 B.C.); Chapter Seven: Andromache (ca. 425 B.C.); Chapter Eight: Hecuba (ca. 424 B.C.); Chapter Nine: The Suppliant Women (ca. 423 B.C.); Chapter Ten: Electra (ca. 420 B.C.); Chapter Eleven: Trojan Women, Part of The "Trojan" Tetralogy (415 B.C.); Chapter Twelve: Heracles (ca. 415 B.C.) Chapter Thirteen: Iphigenia among the Taurians (ca. 414 B.C.) Chapter Fourteen: Ion (ca. 414 B.C.); Chapter Fifteen: Helen (412 B.C.); Chapter Sixteen: The Phoenician Women (ca. 410 B.C.); Chapter Seventeen: Orestes (408 B.C.); Chapter Eighteen: The Cyclops (date unknown: 408 B.C.?); Chapter Nineteen: Iphigenia in Aulis (presented posthumously in 405 B.C.); Chapter Twenty: The Bacchae (presented posthumously in 405 B.C.); Afterword; Bibliography; Index
Sommario/riassunto	Euripides and the Boundaries of the Human offers the first single-volume detailed reading of the nineteen canonical Euripidean plays in nearly fifty years. The dramas are examined not only in their diversity but also for the themes and ideas that bind them together as the work of a single remarkable playwright.