

1. Record Nr.	UNINA9910715315403321
Titolo	.. annual report of the Board of Actuaries of the Civil Service Retirement and Disability Fund : letter from the Secretary of the Interior, transmitting a copy of a letter from the Commissioner of Pensions dated ..., together with a report of the Board of Actuaries of the Civil Service Retirement and Disability Fund
Pubbl/distr/stampa	Washington : , : Government Printing Office
Descrizione fisica	1 online resource (volumes)
Collana	[U.S. congressional serial set] House document [United States. Congress. House]
Soggetti	Statistics. United States Officials and employees Retirement Periodicals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Some volumes issued in the congressional series as House documents.

2. Record Nr.	UNINA9910778581603321
Autore	Goldie Peter
Titolo	Who's Afraid of Conceptual Art? [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2013
ISBN	1-135-23487-6 1-282-37703-5 9786612377037 0-203-86604-5
Descrizione fisica	1 online resource (161 p.)
Altri autori (Persone)	Schellekens Elisabeth
Disciplina	709.04075
Soggetti	Aesthetics Art - Philosophy Art -- Philosophy Conceptual art Conceptual art - Philosophy Art Visual Arts - General Visual Arts Art, Architecture & Applied Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Copyright; List if illustrations; Preface; One The Challenge of Conceptual Art; Two The Definition and the Thing; Three Appreciating Conceptual Art; Four Aesthetics and Beyond; Five What's Left Once Aesthetic Appreciation Has Gone?; Notes; Index
Sommario/riassunto	What is conceptual art? Is it really a kind of art in its own right? Is it clever - or too clever? Of all the different art forms it is perhaps conceptual art which at once fascinates and infuriates the most. In this much-needed book Peter Goldie and Elisabeth Schellekens demystify conceptual art using the sharp tools of philosophy. They explain how conceptual art is driven by ideas rather than the manipulation of paint and physical materials; how it challenges the very basis of what we can know about art, as well as our received ideas of beauty; and why

conceptual art requires us to

3. Record Nr.	UNINA9910828826603321
Autore	Rosenberg Gary A
Titolo	Molecular physiology and metabolism of the nervous system // Gary A. Rosenberg
Pubbl/distr/stampa	New York, : Oxford University Press, c2012
ISBN	0-19-932283-X 1-280-59557-4 9786613625403 0-19-983822-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Collana	Contemporary neurology series, , 0069-9446 ; ; 82
Disciplina	612.8/042
Soggetti	Cerebrospinal fluid - Physiology Blood-brain barrier - Physiology Brain - Pathophysiology Cerebrospinal fluid - Metabolism Cerebral circulation - Physiology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Anatomy of fluid interfaces that protect the microenvironment -- Physiology of the cerebrospinal and interstitial fluids -- Neurovascular unit -- Glucose, amino acid and lipid metabolism -- Disorders of cerebrospinal circulation : idiopathic intracranial hypertension (IIH) and hydrocephalus -- Quantification of cerebral blood flow and blood brain barrier transport by NMR and PET -- Mechanisms of ischemic/hypoxic brain injury -- Vascular cognitive impairment and Alzheimer's disease -- Effects of altitude on the brain -- Brain edema -- Intracerebral hemorrhage -- Autoimmunity, hypoxia, and inflammation in demyelinating diseases.
Sommario/riassunto	The molecular basis for the physiology of the brain has advanced enormously in the past twenty years with an influx of new information gleaned through technological developments in neuroimaging and

molecular discoveries. *Molecular Physiology and Metabolism of the Nervous System*, authored by Gary A. Rosenberg, an authority on the physiology of brain fluids and metabolism, combines the classic physiology that dates back to the beginning of the nineteenth century with the advances in molecular sciences, providing a strong framework for understanding the diseases that are commonly treated by neuro
