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Nota di contenuto	Front Cover; critique influence change; More Critical Praise for Male Daughters, Female Husbands; About the Author; Title Page; Copyright; Contents; Foreword; Preface to the Critique Influence Change Edition; Photographs; Preface; Acknowledgements; Introduction; Igbo Women and Women's Literature; Area and Background; The Town of Nnobi; Time Span and Method; Notes; Part 1: The 19th Century; 1. Gender and the Economy; Myths of Origin and Gender; Ecology, Production and Gender Ideology; Wealth and Gender; Land and 'Male Daughters'; Land and Wives; Redistribution of Other Family Wealth Women's Economic Activities Women, Marketing and Cash; Notes; 2. Women, Wealth, Titles and Power; Ekwe Title; Involuntary Male Titles; Two Prominent Obi(s) in 19th-Century Nnobi Society; The 'Big Man', Eze Okigbo; The Dominant Wife, Ifeyinwa 'Olinke'; Notes; 3. Gender and Political Organization; Descent Structure; Political Administration; 'Big Men' and Ekwe Women Compared; Traditional Political Organizations: Gender Status, Interests and Rights; Organization of Patrilineage Men; Organization of Patrilineage Daughters; Kinship Morality and Gender; Daughter's Child, Nwadiana Category Organization of Patrilineage Wives Organization of Nnobi Women; Notes; 4. The Politics of Motherhood: Women and the Ideology-Making Process; Marriage; Marriage Songs and Gender Roles; Birth; The Post-

Natal Confinement; Ino Ngwu; Maternity Songs and Gender Roles; Death; Mourning; Funeral Songs and Gender Roles; Folk-tales and Gender Roles; Notes; 5. The Ideology of Gender; Language and Gender; Gender Division of Space; General Beliefs about Men and Women; How They Made Them 'Men'; Coming into Womanhood, Igba Agboghobia; Notes; 6. Ritual and Gender; The Goddess Idemili; The Hunter/Deity, Aho

Ikpu Okwa Festival and Patriarchal Ideology; Patriarchy versus Matriarchy?; Spirit Possession and Gender Ideals; Ritual Homage; Notes; Part 2: The Colonial Period; 7. Colonialism and the Erosion of Women's Power; Christianity: A New Gender Reality in the Religious Sphere; Changes in Marriage Practice and Gender Relations; Origin of the Problem: The Indigenous Institution of 'Female Husband'; The Problem: Reinterpretation of the Institution of 'Female Husband'; Notes; 8. The Erosion of Women's Power; Western Education and the Invisibility of Women

The Exclusion of Women from the Colonial Local Administrative System; Eze Okoli, the First Igwe of Nnobi, and the Birth of a New Era of Male Domination; Women and the New Cash Economy; Notes; Part 3: The Post-Independence Period; 9. The Marginalization of Women's Position; Women and Local Politics; Women and Local Political Issues: 1946-60; Women and Local Political Issues: 1960-82; New Gender Realities which Contributed to the Arrests; The Collapse of NWO: 1980; The Response of the Women; Notes; 10. Wealth, Titles and Motherhood; Women's New Poverty; Men's New Wealth
The Age-Grade Associations and Local Politics

Sommario/riassunto

An early study of queer theory and non-Western feminism, challenging the concept of gender.
