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Nota di contenuto	Introduction: Out of the Marvellous, or, Scholarship and the Magic Arts --- 1. The Artist and the Terrorist, or, The Paintable and the Unpaintable: Gerhard Richter and the Baader-Meinhof Group --- 2. The Face, or, Senseless Kindness: War Photography and the Ethics of Responsibility --- 3. Provenance, or, Authenticity: The Guitar Player and the Arc of a Life --- 4. Broomstick Horrors, or, The Fog-Walker in the Wood: Keeping up Appearances in the Great War --- 5. The Strategy of Still Life, or, Art and Current Affairs: Georges Braque and the Occupation --- 6. All This Happened, or, The Real Waugh: Sword of Honour and the Literature of the Second World War --- 7. The Secret Life, or, The Soldier's Tale: Military Diaries --- 8. Like a Dog, or, Animal House on the Night Shift: Kafka and Abu Ghraib --- 9. It's All Fucked Up, or, The Non-Fiction Horror Movie: The Cinema and the War on Terror --- 10. Waiting for the Barbarians, or, The Hospitality of War: Civilization and Barbarism in the War on Terror.
Sommario/riassunto	This book offers a sustained demonstration of the way in which works

of art can help us to explore the most difficult ethical and political issues of our time: war terror extermination torture and abuse. Author blurb: The book combines art and politics in an original way. It uses art of various kinds (paintings poems novels photographs films) to explore war; it demonstrates how art can do this. It ranges across the wars of the last century from the Great War to the Global War on Terror. It is alive to the idea of moral life even amid depravity and destruction. It is written in a distinctive style which is said to have some affinities with the work of John Berger. It has one foot in scholarship the other in magic arts.
