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Nota di contenuto	Multiple Case Narrative -- Editorial page -- Title page -- LCC data -- CONTENTS -- dedication -- INTRODUCTION -- 1. THE RESEARCH ASSUMPTIONS OF THE MULTIPLE CASE NARRATIVE -- A research paradigm -- What is the nature of reality? -- The relationship of the knower to the known -- What are the ways of finding out knowledge? -- How do people know reality? -- Conclusion -- 2. MULTIPLE CASE NARRATIVE AND COMPARABLE RESEARCH STRATEGIES -- The connection between research assumptions and research methods -- Classifying types of qualitative research -- The research assumptions of Multiple Case Narrative -- Collective Case Study -- Case Survey -- Meta-Ethnography -- Multiple Case Narrative -- Conclusion -- 3. CONCEPTUAL PERSPECTIVES, RESEARCH QUESTIONS AND DESIGN -- Theoretical assumptions and conceptual perspectives -- Research focus and design -- Research questions -- Types of research questions -- Pilot study for defining the focus of the research -- Selected study samples -- Conclusion -- 4. THE PRINCIPLES OF DATA COLLECTION -- The human-as-instrument -- To be involved in the investigation -- Tacit and explicit knowledge -- Gathering data from the field -- Comparison between two research approaches -- The cultural context

of data collection -- Varieties of data collection in different qualitative strategies -- The principles of data collection in Multiple Case Narrative -- Conclusion -- 5. METHODS OF DATA COLLECTION -- The In-depth Interview -- Involved observation -- Stimulated-recall interview -- Focus groups -- Conclusion -- 6. PRINCIPLES OF DATA ANALYSIS -- The analysis process and its products -- The first steps of analysis -- Categorization in the analysis process -- Data management for analysis -- Mindfulness to conceptual perspective -- Ways to notate the information -- Use of the computer -- The limitation of using software programs.

The use of quantitative methods -- Conclusion -- 7. THE INITIAL STAGE OF ANALYSIS -- The procedure of the initial stage -- Giving names to the initial categories -- The extent of specification -- Size of categories -- Initial categorization of many case narratives simultaneously -- Validity and reliability. -- Conclusion -- 8. THE MAPPING STAGE OF ANALYSIS -- Finding connections between the categories -- Ordering the categories on the vertical axis -- Ordering the categories on the horizontal axis -- From initial to mapping categorization -- The nature of and relationships between the mapping categories -- Re-documenting the data -- The final steps of mapping categorization -- Conclusion -- 9. THE FOCUSED STAGE OF ANALYSIS -- Generating the core category -- The core category and its sub-categories -- Several options for core categories -- The conceptual frame of focused categorization -- The dimensions of the categories -- Patterns in focused categorization -- Creating a focused narrative report. -- Conclusion -- 10. THE THEORETICAL STAGES OF ANALYSIS -- Narrative-based theory -- Levels of theoretical interpretation -- Theoretical explanation -- The construction of theoretical categories -- The theoretical literature -- Theoretical story line -- Theoretical patterns -- The final report -- Conclusion -- 11. SECOND-ORDER THEORETICAL ANALYSIS -- The reasons for using second-order analysis -- The procedure of second-order theoretical analysis -- Types of second-order analysis -- The role of the conceptual-theoretical perspective -- First-order and second-order analysis -- Conclusion -- 12. THE MULTIPLE CASE NARRATIVE REPORT -- The components of the final report -- The narrative nature of the final report -- Communication with audiences -- Styles of writing report -- The use of visual representations -- Types of report. Types of Multiple Case Narrative reports -- Conclusion -- 13. STANDARD OF TRUSTWORTHINESS -- Conceptions of trustworthiness -- Validity in the Multiple Case Narrative -- Reliability in the Multiple Case Narrative -- Generalization in the Multiple Case Narrative -- Conclusion -- REFERENCES -- INDEX -- List by Name -- The series Studies in Narrative.

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## Sommario/riassunto

This book introduces a methodology for the construction of a comprehensive narrative description and narrative-based theory from the study of multiple populations. The book has two parallel foci. On the one hand, it is a conceptual treatise, focusing on the principles of the Multiple Case Narrative. On the other hand, it also has a practical "how-to" focus with a step-by-step guide to conducting a Multiple Case Narrative. The book is accessible and comprehensive and addresses both those in the field as well as those with little background in the methodologies of narrative study and qualitative research. This book is also relevant to those who are interested in other qualitative varieties like single and collective narrative inquiry, single and collective case study, as well as ethnography, because each of the procedures and techniques described here can be easily utilized for conducting other types of qualitative research.

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