

1. Record Nr.	UNINA9910828810003321
Autore	Reader Keith
Titolo	The abject object : avatars of the phallus in contemporary French theory, literature and film // Keith Reader
Pubbl/distr/stampa	Amsterdam ; ; New York, N.Y., : Rodopi, 2006
ISBN	94-012-0173-0 1-4237-8913-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (226 p.)
Collana	Chiasma ; ; 17
Disciplina	840.9/353
Soggetti	French literature - 20th century - History and criticism - Theory, etc French literature - 20th century - History and criticism Gender identity in literature Gender identity in motion pictures Masculinity in literature Masculinity in motion pictures Motion pictures - France - History Penis in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter One: The Lacanian phallus -- Chapter Two: Abjection -- Chapter Three: The abject phallus in fiction: Bataille and Adamov -- Chapter Four: Abject phalluses, abject penises: Serge Doubrovsky and Michel Houellebecq -- Chapter Five: Phallic narrative transvestism: Christiane Rochefort and Christine Angot -- Chapter Six: The abject phallus in cinema: Godard, Ferreri, Eustache, Noe, Bonello -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	This book addresses representations and constructions of masculinity in crisis in contemporary French culture by way of two important concepts - the phallus (largely but not solely in (a) Lacanian sense(s)) and abjection (Kristeva). Scrutiny of these concepts informs readings of a number of texts - literary (Bataille, Adamov, Doubrovsky, Houellebecq, Rochefort, Angot) and cinematic (Ferreri, Eustache, Godard, Noe, Bonello) - in which the abject phallus is a significant

factor. The texts chosen all describe or stage crises of masculinity and mastery in ways that suggest that these supposedly beneficent qualities - and the phallus that symbolizes them - can often be perceived as burdensome or even detestable. Abjection is a widely-used concept in contemporary cultural studies, but has not hitherto been articulated with the phallus as emblem of male dominance as it is here. The volume will be of interest to those working in the areas of French, gender and film studies.

---