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Nota di contenuto	Intro -- Title Page -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- Chapter 1: Catholic Miscegenations: The Cultural Legacy of Les Cénelles -- Chapter 2: Medieval Yearnings: A Catholicism for Whites in Nineteenth-Century Southern Literature -- Chapter 3: The Pleasures of Decadence: Catholicism in Kate Chopin, Carson McCullers, and Anne Rice -- Chapter 4: Agrarian Catholics: The Catholic Turn in Southern Literature -- Chapter 5: Toward Catholicism as Lifestyle: Walker Percy, John Kennedy Toole, and Rebecca Wells -- Notes -- Works Cited -- Index.
Sommario/riassunto	Looking at the works of diverse writers as the gens de couleur libre poets of antebellum New Orleans, this book focuses on the shifting and contradictory ways Catholicism has signified within Southern literature and culture. It contributes to a more nuanced understanding of American and Southern literary and cultural history.

