

1. Record Nr.	UNINA9910828802703321
Titolo	Attacks on the press 2015 : journalism on the world's front lines // Committee To Protect Journalists ; editor Alan Huffman ; copy editor Kerry Bailey
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley : , : Bloomberg Press, , 2015 ©2015
ISBN	1-119-10712-1 1-119-10713-X
Edizione	[2015 edition.]
Descrizione fisica	1 online resource (240 pages)
Collana	Bloomberg
Disciplina	323.445
Soggetti	Freedom of the press - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Attacks on the Press; Contents; Foreword; 1. Going It Alone: More Freelancers Means Less Support, Greater Danger; 2. Covering War for the First Time-in Syria; 3. The Rules of Conflict Reporting Are Changing; 4. Broadcasting Murder: Militants Use Media for Deadly Purpose; 5. Lack of Media Coverage Compounds Violence in Libya; 6. Reporting with Bodyguards on the Paraguayan Border; 7. Between Conflict and Stability: Journalists in Pakistan and Mexico Cope with Everyday Threats; 8. Conflating Terrorism and Journalism in Ethiopia 18. Journalists Grapple with Increasing Power of European Extremists 19. Indian Businesses Exert Financial Muscle to Control Press; 20. The Death of Glasnost: How Russia's Attempt at Openness Failed; 21. Media Wars Create Information Vacuum in Ukraine; 22. Journalists Overcome Obstacles through Crowdfunding and Determination; 23. Trends in Press Freedom: 10 Most Censored Countries Threaten Jail Terms, Restrict Internet to Silence Press; 10 Most Censored Countries; 1. Eritrea; 2. North Korea; 3. Saudi Arabia; 4. Ethiopia; 5. Azerbaijan; 6. Vietnam; 7. Iran; 8. China; 9. Burma; 10. Cuba; Index EULA
Sommario/riassunto	By Christiane Amanpour 1. Going It Alone: More Freelancers Means

Less Support, Greater Danger 1The lack of adequate preparation might make safety experts shudder, but faced with low pay and high risk, the only option for many conflict journalists is to learn on the fly.By Robert Mahoney 2. Covering War for the First Time-in Syria 9Lacking the support of an editor or established news organization, a young freelancer turned to a community of independent journalists who helped her find her way in a conflict zone.By Erin Banco 3. The Rules of Conflict Reporting Are Changing 15Syria has res

---