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Nota di contenuto	Robert Stam Alessandra Raengo; Contents; List of Illustrations; Notes on Contributors; Preface; Acknowledgments; 1 Novels, Films, and the Word/Image Wars; 2 Sacred Word, Profane Image: Theologies of Adaptation; 3 Gospel Truth? From Cecil B. DeMille to Nicholas Ray; 4 Transécriture and Narrative Mediativity: The Stakes of Intermediality; 5 The Look: From Film to Novel. An Essay in Comparative Narratology; 6 Adaptation and Mis-adaptations: Film, Literature, and Social Discourses; 7 The Invisible Novelty: Film Adaptations in the 1910s; 8 Italy and America: Pinocchio's First Cinematic Trip 9 The Intertextuality of Early Cinema: A Prologue to Fantômas 10 Cosmopolitan Projections: World Literature on Chinese Screens; 11 The Rhetoric of Interruption; 12 Visualizing the Voice: Joyce, Cinema, and the Politics of Vision; 13 Adapting Cinema to History: A Revolution in the Making; 14 Photographic Verismo, Cinematic Adaptation, and the Staging of a Neorealist Landscape; 15 The Devil's Parody: Horace McCoy's Appropria

Sommario/riassunto

A Companion to Literature and Film provides state-of-the-art research on world literature, film, and the complex theoretical relationship between them. Twenty-five essays by international experts cover the most important topics in the study of literature and film adaptations. Contributors explore, in a highly innovative and groundbreaking way, important topics in the field. These include:

- * Key issues such as dialogism, hidden intertextuality, and adaptation as readings, critiques, and rewritings of source novels.
- * Cultural concerns including iconophobia and the word/image wars.
- * Theoretica
