

1. Record Nr.	UNINA9910828798403321
Autore	Minchin Elizabeth
Titolo	Homeric voices [[electronic resource]] : discourse, memory, gender // Elizabeth Minchin
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2007
ISBN	1-281-16491-7 9786611164911 0-19-153561-3 1-4294-9123-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (323 p.)
Disciplina	883/.01
Soggetti	Rhetoric, Ancient Speech in literature Oratory, Ancient Speeches, addresses, etc., Greek - History and criticism - Theory, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [288]-302) and indexes.
Nota di contenuto	Contents; Abbreviations; List of Tables; Part I. Discourse and Memory; Introduction; 1. Speech Acts in Homer: The Rebuke as a Case Study; 2. On Declining an Invitation: Context, Form, and Function; 3. Questions in the Odyssey : Rhythm and Regularity; 4. Hysteron Proteron in Questions and Answers; 5. Verbal Behaviour in its Social Context: Three Question Strategies in the Odyssey; Part II. Discourse and Gender; 6. Linguistic Choices in Homer: Rebukes and Protests; 7. Competitive and Co-operative Strategies I: Information-Questions; 8. Competitive and Co-operative Strategies II: Directives 9. Competitive and Co-operative Strategies III: Interruptions 10. Storytelling and Gender; Conclusion; Bibliography; Index Locorum; General Index; A; B; C; D; E; F; G; H; I; K; L; M; N; O; P; Q; R; S; T; W
Sommario/riassunto	Drawing on the disciplines of sociolinguistics, discourse analysis, and cognitive psychology, Elizabeth Minchin studies the speeches that Homer attributes to his characters. She describes how the poet may have used his memory for everyday talk to construct such speeches, and examines how they reflect the speaker's age, status, and gender. -

;Homeric Voices is a study, from a compositional point of view, of the substantial speeches and exchanges of speech that Homer depicts in his songs. Drawing on research in sociolinguistics, discourse analysis, and cognitive psychology, Elizabeth Minchin con
