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| Autore | Hannah Don <1951-> |
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| ISBN | 1-77091-131-6 |
| Descrizione fisica | 1 online resource (xi, 40 pages, xi, 44 pages) : illustrations |
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| Soggetti | Canadian drama Forests and forestry Women printmakers |
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| Sommario/riassunto | Dianne is a printmaker who derives her imagery from pre-history-- Neanderthal teeth, the Jericho skulls, old bones. Too many people close to her have passed away, and her only son has rebelled by embracing a life of religious fundamentalism. The Cave Painter is a funny, moving one-woman show about being an artist and dealing with loss. In The Woodcutter, a scruffy, exhausted man is lost in the woods at nightfall with only a few sentimental objects in his pockets. Alone in a clearing, he unloads his thoughts to the surrounding wilderness, ranting and raging, unravelling a story of a troubled past and of the family he adores, eventually coming to terms with the impossible truth of what he's done. |