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Nota di contenuto	The book of the machine : a user's guide -- Psychopathology of modern space : the underground railways of the inner circle in the Victorian imagination -- The lord of the dynamos : the American invasion of the tube-network in Theodore Dreiser's The stoic (1947) -- Blueprints for Babylon : modernist mapping of the London underground -- Making a home in modernity : the conceptual history of metroland -- Christmas in hell : tube-shelter children in images by Bill Brandt and Henry Moore -- Insurrection in alphabet-city : counterculture in the London underground -- The ghost in the machine : psychogeography in the London underground.
Sommario/riassunto	In London Underground: A Cultural Geography, David Ashford sets out to chart one of the strangest, as well as the most familiar, spaces in London. This book provides a theoretical account of the evolution of an archetypal modern environment. The first to complete that slow process of estrangement from the natural topography initiated by the Industrial Revolution, the London Underground is shown to be what French anthropologist Marc Auge has termed non-lieu - a non-place, like motorway, supermarket or airport lounge, compelled to interpret its relationship to the invisible landscape it traverses through the medium of signs and maps. Surveying an unusually wide variety of

material, ranging from the Victorian triple-decker novel, to Modernist art and architecture, to Pop music and graffiti, this cultural geography suggests that the tube-network is a transitional form, linking the alienated spaces of Victorian England to the virtual spaces of our contemporary consumer-capitalism. Recounting the history of the production of this new space, and of the struggles it has generated, London Underground is nothing less than the story of how people have attempted to make a home in the psychopathological spaces of the modern world.

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