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Titolo	Aspectuality across languages : event construal in speech and gesture / / edited by Alan Cienki, Olga K. Iriskhanova
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ISBN	90-272-6369-8
Descrizione fisica	1 online resource (241 pages)
Disciplina	302.222
Soggetti	Nonverbal communication Body language Speech and gesture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Aspect through the lens of event construal -- Researching aspect in multimodal communication: consequences for data and methods -- Speakers' verbal expression of event construal: quantitative and qualitative analyses -- Speakers' gestural expression of event construal: quantitative and qualitative analyses -- Looking ahead: kinesiological analysis -- Comprehension of event construal from multimodal communication -- The need for interdisciplinary collaboration.
Sommario/riassunto	"The book provides a nuanced, multimodal perspective on how people express events via certain grammatical forms of verbs in speech and certain qualities of movement in manual gestures. The volume is the outcome of an international project that involved three teams: one each from France, Germany, and Russia, including scholars from the Netherlands and the United States. Aspect and gesture use are studied in three Indo-European languages, i.e. French, German, and Russian. The book also summarizes the main points and arguments from French, German, and Russian works on aspect in relation to tense, bringing these historical traditions together for an English-speaking reading audience. The work rekindles some fundamental theorizing about events and aspect, reinvigorating it in a new light with the use of

recent theorizing from cognitive linguistics and cognitive psychology, as well as new research methods applied to new data from actual spoken, interactive language use. It illustrates the value of researching the variably multimodal nature of communication - as well as theoretical issues in connection with thinking for speaking and mental simulation - from an empirical point of view"--
