

1. Record Nr.	UNINA9910828789303321
Autore	Schaeffer Kurtis R
Titolo	Dreaming the Great Brahmin : Tibetan traditions of the Buddhist poet-saint Saraha // Kurtis R. Schaeffer
Pubbl/distr/stampa	New York, : Oxford University Press, 2005
ISBN	0-19-029165-6 1-280-70441-1 0-19-534663-7 1-4237-4192-7
Descrizione fisica	1 online resource (x, 227 pages)
Altri autori (Persone)	Sarahapada <8th cent.> Bcom-Idan-rigs-pai-ral-gri <13th cent.>
Disciplina	294.3/44
Soggetti	Spiritual life - Buddhism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes a full translation of the Doha Verses and Chomden Raldri's Tibetan commentary (Do ha rgyan gyi me tog).
Nota di bibliografia	Includes bibliographical references (p. [209]-224) and index.
Nota di contenuto	Intro -- Contents -- Abbreviations -- Introduction: Stories and Songs of the Great Brahmin Saraha -- PART I. Traditions of Saraha in Tibet -- 1. Tales of the Great Brahmin -- 2. Meeting the Great Brahmin in Rituals, Paintings, and Dreams -- 3. Contesting the Great Brahmin: Saraha as Abbot and Adept -- PART II. Traditions of Saraha's Songs in Tibet -- 4. Bringing the Treasury of Doh&#257 -- Verses to Tibet -- 5. Commentary and Controversy on the Treasury of Doh&#257 -- Verses in Tibet -- 6. Creating the Treasury of Doh&#257 -- Verses -- 7. Recreating the Treasury of Doh&#257 -- Verses -- PART III. The Treasury of Doh&#257 -- Verses and Ornamental Flower for the Doh&#257 -- s -- Introduction to the Commentary -- Ornamental Flower for the Doh&#257 -- s -- Epilogue: In Praise of the Great Brahmin -- Appendix 1. Compositional Features in the Anthologies of Phadampa Sangye -- Appendix 2. Adepts in the Anthologies of Phadampa Sangye -- Appendix 3. Outline of Ling Repa's Commentary on the Treasury of Doh&#257 -- Verses -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- G -- J -- K -- L -- M -- N -- P -- R -- S -- T -- V -- Z.

## Sommario/riassunto

Dreaming the Great Brahmin explores the creation and recreation of Buddhist saints through narratives, poetry, art, ritual, and even dream visions. The first comprehensive cultural and literary history of the well-known Indian Buddhist poet saint Saraha, known as the Great Brahmin, this book argues that we should view Saraha not as the founder of a tradition, but rather as its product. Kurtis Schaeffer shows how images, tales, and teachings of Saraha were transmitted, transformed, and created by members of diverse Buddhist traditions in Tibet, India, Nepal, and Mongolia. The result is that there

---