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Titolo	Blood and fire : toward a global anthropology of labor // edited by Sharryn Kasmir and August Carbonella
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Collana	Dislocations ; ; Volume 13
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Nota di contenuto	CONTENTS; Acknowledgments; Introduction: Toward a Global Anthropology of Labor; Chapter One: Fragmented Solidarity: Political Violence and Neoliberalism in Colombia; Chapter Two: Labor in Place/Capitalism in Space: The Making and Unmaking of a Local Working Class on Maine's "Paper Plantation"; Chapter Three: Flexible Labor/Flexible Housing: The Rescaling of Mumbai into a Global Financial Center and the Fate of its Working Class; Chapter Four: Structures without Soul and Immediate Struggles: Rethinking Militant Particularism in Contemporary Spain Chapter Five: The Saturn Automobile Plant and the Long Dispossession of US Autoworkers Chapter Six: "Worthless Poles" and Other Disposessions: Toward an Anthropology of Labor in Post- Communist Central and Eastern Europe; Notes on Contributors; Index
Sommario/riassunto	Based on long-term fieldwork, six vivid ethnographies from Colombia, India, Poland, Spain and the southern and northern U.S. address the dwindling importance of labor throughout the world. The contributors to this volume highlight the growing disconnect between labor struggles and the advancement of the greater common good, a phenomenon that has grown since the 1980s. The collection illustrates the defeat and unmaking of particular working classes, and it develops a comparative perspective on the uneven consequences of and

reactions to this worldwide project. In Blood and Fire charts a course
