Record Nr. UNINA9910828780503321 Autore Hyden Goran <1938-> Titolo African politics in comparative perspective / / Goran Hyden, University of Florida [[electronic resource]] Cambridge:,: Cambridge University Press,, 2013 Pubbl/distr/stampa **ISBN** 1-139-79441-8 1-316-09033-7 1-139-34375-0 1-107-25492-2 1-139-77701-7 1-139-78304-1 1-139-78005-0 1-283-71604-6 1-139-77853-6 Edizione [Second edition.] Descrizione fisica 1 online resource (viii, 316 pages): digital, PDF file(s) POL040000 Classificazione Disciplina 320.3096 Soggetti Political science - Africa Comparative government Africa Politics and government 1960-Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Machine generated contents note: 1. The study of politics and Africa; 2. The supremacy of politics; 3. The problematic state; 4. The economy of affection; 5. Big man rule; 6. The policy paradox; 7. The agrarian question; 8. The gender issue; 9. The ethnic factor; 10. The external dimension; 11. What we know and how; 12. Quo vadis Africa? Sommario/riassunto This revised and expanded second edition of African Politics in Comparative Perspective reviews fifty years of research on politics in Africa and addresses some issues in a new light, keeping in mind the changes in Africa since the first edition was written in 2004. The book synthesizes insights from different scholarly approaches and offers an original interpretation of the knowledge accumulated in the field. Goran Hyden discusses how research on African politics relates to the study of politics in other regions and mainstream theories in comparative politics. He focuses on such key issues as why politics trumps economics, rule is personal, state is weak and policies are made with a communal rather than an individual lens. The book also discusses why in the light of these conditions agriculture is problematic, gender contested, ethnicity manipulated and relations with Western powers a matter of defiance.