

1. Record Nr.	UNINA9910828774503321
Autore	Davis Walter R (Walter Richard), <1928-2006, >
Titolo	Idea and act in Elizabethan fiction / / by Walter R. Davis
Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , 1969 ©1969
ISBN	0-691-64863-8 1-4008-7501-3
Descrizione fisica	1 online resource (311 p.)
Collana	Princeton Legacy Library
Disciplina	823.309
Soggetti	English fiction - Early modern, 1500-1700 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface -- Contents -- 1. On Reading Early Fiction -- 2. Acting Out Ideas in Sidney's Theory -- 3. Pastoral Romance: Sidney and Lodge -- 4. Courtly Fiction: Gascoigne and Lyly -- 5. Robert Greene and Greek Romance -- 6. Thomas Nashe and the Elizabethan "Realists" -- 7. Thomas Deloney and Middle-Class Fiction -- Conclusion -- A Chronology of the Fiction Discussed -- Index
Sommario/riassunto	Represents an attempt to apply the techniques of modern literary criticism to the fiction of the Elizabethan period. The author tries "to determine what Elizabethan fiction writers were trying to do and how they did it."Originally published in 1969.The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.