

1. Record Nr.	UNINA9910798725603321
Autore	Stachowicz-Stanusch Agata
Titolo	Dark sides of business and higher education management . Volume I / / edited by Agata Stachowicz-Stanusch and Gianluigi Mangia
Pubbl/distr/stampa	New York, New York (222 East 46th Street, New York, NY 10017) : , : Business Expert Press, , 2016
ISBN	1-63157-356-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (viii, 225 pages)
Collana	Principles for responsible management education collection, , 2331- 0022
Disciplina	378.101
Soggetti	Universities and colleges - Administration Education, Higher - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. Introduction -- 1. Dark sides of business and higher education management / Agata Stachowicz-Stanusch and Gianluigi Mangia -- Part II. Theorizing in the shadow (of higher education management) -- 2. The emperor's new clothes: learning how to deal with the undiscussable / Rosalie Holian -- 3. Whistle-blowing and education management / Raimondo Ingrassia -- 4. Integrity and ethics in higher education: the role played by teachers and theories in forming new managers / Andrea Tomo, Ernesto De Nito, Paolo Canonico, Stefano Consiglio, and Lorenzo Mercurio -- Part III. Light and darkness in higher education management -- 5. The dark side of the transformational leadership paradigm: why leadership education curricula need to be reconsidered / Fabiola Gerpott and Sven C. Voelpel -- 6. Bullying and single cases of harassment in higher education organizations: managerial solutions to eliminate the problem / Jolita Vveinhardt -- 7. The dark side of higher education administration: the untold story of women in leadership / Marjorie L. McInerney and Deanna D. Mader -- 8. Conspiratory maneuverings: tackling them in educational institutions / Kamal Tandon and Soma Kamal Tandon -- About the authors -- Index.
Sommario/riassunto	There are three main reasons for this book. First, since there is a highly active dark side to the organizations, which is quite unknown in

management studies, this book attempts to shed the light on the practical challenges for business practice and for higher education management that come from misconduct occurring in various aspects of business and educational environment. Second, research on the "dark side" is a new, emerging source of research in the area of business and higher education management. Finally, it is virtually impossible to carry all the works and research on the development of positive, bright sides of business and higher education without a thorough knowledge and understanding of the destructive, dark sides of organizations that have led and still lead to the collapse of many organizations and a decline in public confidence in the corporations and their leaders.

2. Record Nr.	UNINA9910828774503321
Autore	Davis Walter R (Walter Richard), <1928-2006, >
Titolo	Idea and act in Elizabethan fiction / / by Walter R. Davis
Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , 1969 ©1969
ISBN	0-691-64863-8 1-4008-7501-3
Descrizione fisica	1 online resource (311 p.)
Collana	Princeton Legacy Library
Disciplina	823.309
Soggetti	English fiction - Early modern, 1500-1700 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface -- Contents -- 1. On Reading Early Fiction -- 2. Acting Out Ideas in Sidney's Theory -- 3. Pastoral Romance: Sidney and Lodge -- 4. Courtly Fiction: Gascoigne and Lyly -- 5. Robert Greene and Greek Romance -- 6. Thomas Nashe and the Elizabethan "Realists" -- 7. Thomas Deloney and Middle-Class Fiction -- Conclusion -- A Chronology of the Fiction Discussed -- Index
Sommario/riassunto	Represents an attempt to apply the techniques of modern literary criticism to the fiction of the Elizabethan period. The author tries "to

determine what Elizabethan fiction writers were trying to do and how they did it."Originally published in 1969.The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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