

1. Record Nr.	UNINA9910702194703321
Titolo	2000 Census Language Barrier Removal Act [[electronic resource]] : report together with minority views (to accompany H.R. 929) (including cost estimate of the Congressional Budget Office)
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. G.P.O.], , [1999]
Descrizione fisica	1 online resource (10 pages)
Collana	Report / 106th Congress, 1st session, House of Representatives ; ; 106-96
Soggetti	Government questionnaires - United States Voter registration - United States United States Census, 2000 United States Census Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Sept. 10, 2012). "April 19, 1999."

2. Record Nr.	UNINA9910828766503321
Autore	Silver Sean <1972->
Titolo	The mind is a collection : case studies in eighteenth-century thought / / Sean Silver
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : University of Pennsylvania Press, , 2015 ©2015
ISBN	0-8122-9156-5
Descrizione fisica	1 online resource (381 p.)
Collana	Material texts
Disciplina	001.0942/09032
Soggetti	Collectors and collecting - History - 17th century Collectors and collecting - History - 18th century Museums - Curatorship - England - London - History - 17th century Museums - Curatorship - England - London - History - 18th century Imagination (Philosophy) England Intellectual life 17th century England Intellectual life 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface : Welcome To The Museum -- Introduction -- Case 1. Metaphor -- Case 2. Design -- Case 3. Digression -- Case 4. Inwardness -- Case 5. Conception -- Case 6. Dispossession -- Conclusion -- Notes -- Index -- Acknowledgments
Sommario/riassunto	John Locke described the mind as a cabinet; Robert Hooke called it a repository; Joseph Addison imagined a drawer of medals. Each of these philosophers was an avid collector and curator of books, coins, and cultural artifacts. It is therefore no coincidence that when they wrote about the mental work of reason and imagination, they modeled their powers of intellect in terms of collecting, cataloging, and classification. The Mind Is a Collection approaches seventeenth- and eighteenth-century metaphors of the mind from a material point of view. Each of the book's six chapters is organized as a series of linked exhibits that speak to a single aspect of Enlightenment philosophies of mind. From his first chapter, on metaphor, to the last one, on dispossession, Sean Silver looks at ways that abstract theories referred to cognitive

ecologies—systems crafted to enable certain kinds of thinking, such as libraries, workshops, notebooks, collections, and gardens. In doing so, he demonstrates the crossings-over of material into ideal, ideal into material, and the ways in which an idea might repeatedly turn up in an object, or a range of objects might repeatedly stand for an idea. A brief conclusion examines the afterlife of the metaphor of mind as collection, as it turns up in present-day cognitive studies. Modern cognitive theory has been applied to the microcomputer, and while the object is new, the habit is as old as the Enlightenment. By examining lived environments and embodied habits from 1660 to 1800, Silver demonstrates that the philosophical dualism that separated mind from body and idea from thing was inextricably established through active engagement with crafted ecologies.
