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| Nota di contenuto | LYRIC TEXTS AND LYRIC CONSCIOUSNESS The Birth of a Genre from Archaic Greece to Augustan Rome; Copyright; CONTENTS; Acknowledgements; 1 The Subject Of The Text; 2 Epos And Iambos Or Archilochus Meets The Wolfman; 3 De Generibus Disputandum Est; 4 The Garden Of Forking Paths: Catullus And The Birth Of The Collection; 5 A Poet'S Place: Sappho And The Melic Discourse Of Archaic Greece; 6 Sapphica Puella: The Triple-Faceted Object Of Catullan Desire; 7 Rome, Alexandria, And The Politics Of Lyric; 8 Horace, Mercury, And Augustus; 9 Conclusion: Of Writings And Subjects; Appendix I; Appendix II; Notes; References; Index |
| Sommario/riassunto | Lyric Texts and Lyric Consciousness presents a model for studying the history of lyric as a genre. Prof Miller draws a distinction between the work of the Greek lyrists and the more condensed, personal poetry that we associate with lyric. He then confronts the theoretical issues and presents a sophisticated, Bakhtinian reading of the development of the lyric form from its origins in archaic Greece to the more individualist style of Augustan Rome. This book will appeal to classicists and, since English translations of passages from the ancient authors are provided, |

to those who special
