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Titolo	Love American style [[electronic resource]] : divorce and the American novel, 1881-1976 // Kimberly A. Freeman
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (174 p.)
Collana	Literary criticism and cultural theory
Disciplina	813/.6
Soggetti	American fiction - 20th century - History and criticism Divorce in literature American fiction - 19th century - History and criticism Domestic fiction, American - History and criticism Married people in literature Marriage in literature Love in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 165-171) and index.
Nota di contenuto	Americanizing divorce: the personal is political -- The "enormous fact" of American life : divorce in William Dean Howells's a modern instance -- Divorce, the American custom in Edith Wharton's The custom of the country -- Mary McCarthy's A charmed life : divorcing fiction from fact -- Divorce me : romance and realism in John Updike's Marry me : a romance -- Can the circle be broken? : divorce and the future of the American novel.
Sommario/riassunto	Spanning nearly a century during which the divorce rate skyrocketed, Love American Style traces the treatment of divorce in the American novel.