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| Autore | Maddox Lucy |
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| Nota di contenuto | Contents; Introduction; 1 Civilization or Extinction?; 2 Writing and Silence: Melville; 3 Saving the Family: Hawthorne, Child, and Sedgwick; 4 Points of Departure: Fuller, Thoreau, and Parkman; Conclusion; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W |
| Sommario/riassunto | Addresses the relationship between the national debates on the establishment of a federal Indian policy in the first half of the 19th century and the simultaneous debates on the establishment of an unofficial policy governing the production of an American literature. |