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Altri autori (Persone)	HawleyJohn Stratton <1941->
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Soggetti	Sati Widow suicide
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Note generali	"A project of the Southern Asian Institute, Columbia University"--P. [v].
Nota di bibliografia	Includes bibliographical references (p. 195-202) and index.
Nota di contenuto	CONTENTS; LANGUAGE AND TRANSLITERATION; ABBREVIATIONS; Introduction; 1. The Iconographies of Sati; Comment: A Broader Landscape; 2. Die Flambierte Frau: Sati in European Culture; Comment: Sati and the Nineteenth-century British Self; 3. Perfection and Devotion: Sati Tradition in Rajasthan; Comment: Good Mothers and Bad Mothers in the Rituals of Sati; 4. The Roop Kanwar Case: Feminist Responses; 5. Sati as Profit Versus Sati as a Spectacle: The Public Debate on Roop Kanwar's Death; Comment: Widows as Cultural Symbols; Comment: The Continuing Invention of the Sati Tradition Afterword: The Mysteries and Communities of Sati Select Glossary of Indic Terms Bibliography; Notes on the Contributors; Index
Sommario/riassunto	This is a collection of essays on the phenomenon of sati (or suttee), the burning of wives in India. The contributors, who include both American and Indian scholars, address basic questions about this controversial phenomenon and the moral issues it involves.