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Altri autori (Persone)	NjoguKimani
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Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Acknowledgements; Introduction; CHAPTER ONE - Culture, Gender Inequality and Women's Rights in the Great Lakes; CHAPTER TWO - Disability Rhetorics and Identity in Kenya; CHAPTER THREE 'Lemme do m' thing': Objective Possibilities for Social Meaning and Re-visioning Youth Identity through Pop-Music; CHAPTER FOUR - Sheng as a youth identity marker: Reality or Misconception?; CHAPTER FIVE - Me, My KENYA and I; CHAPTER SIX - Performing Identity in Kiswahili Literature; CHAPTER SEVEN - Culture, Religion and Identity CHAPTER EIGHT - Circulation of media texts and identity (de) constructions in the post-colony CHAPTER NINE - Sing me a Life: Music as a people's identity; Contributors; Back Cover
Sommario/riassunto	This book brings together essays which cover a number of key areas: Gender, Disability, Media, Sports, Literature, Religion, Land and Youth, Music. Through an examination of the situation in Kenya, the essays opens new ways of understanding forms of local

