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Autore	Varley Julia <1954-, >
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Nota di contenuto	Book Cover; Title; Copyright; Contents; Foreword; Preface; Acknowledgements; Introduction; 1 First steps; 2 The dramaturgy of the actress; 3 Training; 4 Improvisation and composition; 5 Score and subscore; 6 Text and subtext; 7 The character; 8 The director; 9 The performance; 10 Faces, words, landscapes
Sommario/riassunto	'As an actress I sit, speak, run, sweat and, simultaneously, I represent someone who sits, speaks, runs and sweats. As an actress, I am both myself and the character I am playing. I exist in the concreteness of the performance and, at the same time, I need to be alive in the minds and senses of the spectators. How can I speak of this double reality?' - Julia Varley This is a book about the experience of being an actress from a professional and female perspective. Julia Varley has been a member of Odin Teatret for over thirty years, and Notes from an Odin Actress is a p