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Autore	Cain Patricia
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Nota di bibliografia	Includes bibliographical references (p. 279-294).
Nota di contenuto	pt. 1. Theorising about thinking and drawing : the limitations of theory-led research to the practitioner -- pt. 2. The first phase of methodology : using the experience of others as subject : the limitations of a third person methodology -- pt. 3. The second phase of methodology : using my own experience as the subject of a first person enquiry : about the nature and form of knowledge that emerges from the experience of drawing.
Sommario/riassunto	In an era which has seen many forms of artistic creation becoming digitized, the practice of drawing, in the traditional sense, has remained constant. However, many publications about the relationship between drawing and thinking rely on discipline-dependent distinctions to discuss the activity's function. Drawing: The Enactive Evolution of the Practitioner redefines drawing more holistically as an enactive phenomenon, and makes connections between a variety of disciplines in order to find out how drawing helps us understand the world. Instead of the finite event of producing an artifact, drawi