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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Bars, music, gender and politics -- Exchange, music, patronage -- Potlatch migrants : travelling to Europe, arriving in Kinshasa -- Rights, piracy and producers -- The president as gatekeeper, patronage as a class relationship. Elders and cadets Rey reproduced now -- Mikiliste economies -- Love and money -- Charismatic fetishism -- Conclusion.
Sommario/riassunto	Based on fieldwork in Kinshasa and Paris, "Breaking Rocks" examines patronage payments within Congolese popular music, where a love song dedication can cost 6,000 dollars and a simple name check can trade for 500 or 600 dollars. Tracing this system of prestige through networks of musicians and patrons - who include gangsters based in Europe, kleptocratic politicians in Congo, and lawless diamond dealers in northern Angola - this book offers insights into ideologies of power and value in central Africa's troubled post-colonial political economy, as well as a glimpse into the economic flows that make up the hidden side of the globalization.