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Titolo	Against exoticism : toward the transcendence of relativism and universalism in anthropology // edited by Bruce Kapferer and Dimitrios Theodossopoulos
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Nota di contenuto	On ethnographic nostalgia : exoticising and de-exoticising the Embera, for example / Dimitrios Theodossopoulos -- Between triste tropique and cultural creativity : modern times and the vanishing primitive / Pnina Werbner -- The exotic albatross : exotic Indians, exotic theory / Stephen Nugent -- Living the li(f)e : negotiating paradise in southern Sri Lanka / Maurice Said -- Bahia of all saints, enchantments and dreams : female tourists, capoeira practitioners, and the exotic / Theodora Lefkadiou -- From primitive to culturally distinct : Patachitra art and self-exoticisation in West Bengal / Urmi Bhattacharyya.
Sommario/riassunto	Anthropology begins in the encounter with the 'exotic': what stands outside of—and challenges—conventional or established understandings. This volume confronts the distortions of orientalism, ethnocentrism, and romantic nostalgia to expose exoticism, defined as the construction of false and unsubstantiated difference. Its aim is to re-found the importance of the exotic in the development of anthropological knowledge and to overcome methodological dualisms and dualistic approaches. Chapters look at the risk of exoticism in the perspectivist approach, the significant exotic corrective of Lévi-Strauss vis-à-vis an imperializing Eurocentrism, our nostalgic relationship with the ethnographic record, and the attempts of local communities to readapt previous exoticized referents, renegotiate their identity, and 'counter-exoticize.' This volume demonstrates a range of approaches

that will be valuable for researchers and students seeking to effectively establish comparative methodological frameworks that transcend issues of relativism and universalism.
