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| Autore                  | Pattison Robert  |
| Titolo                  | The triumph of vulgarity : rock music in the mirror of romanticism // Robert Pattison  |
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| ISBN                    | 1-280-52306-9<br>0-19-536503-8   |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (303 p.)   |
| Disciplina              | 784.54009  |
| Soggetti                | Rock music - History and criticism<br>Music, Influence of<br>Music - Social aspects<br>Popular culture<br>Romanticism in music   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliography and index.   |
| Nota di contenuto       | CONTENTS; CHAPTER ONE: The Triumph of Vulgarity: Rock and Romantic Pantheism; CHAPTER TWO: I Am White, but O, My Soul Is Black: The Origins of Rock in the Romantic Primitive; CHAPTER THREE: Dreams of Elysian: Blues, Folk, and Rock Pantheism; CHAPTER FOUR: I Formulate Infinity: Feeling, Self, and Growth in Rock's Forever Now; CHAPTER FIVE: The Road of Vulgar Excess: Conventions of Rock Selfhood; CHAPTER SIX: The Zombie Birdhouse and the Great Rock 'n' Roll Swindle: Rock and the World; CHAPTER SEVEN: Man and God at Rock 'n Roll High School: Popular Culture and Its Critics<br>CHAPTER EIGHT: De la Musique Avant Toute Chose: A Rock Aesthetic<br>NOTES; BIBLIOGRAPHY; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z |
| Sommario/riassunto      | Robert Pattison's new book discusses Romanticism, and the cross-currents between it and popular culture, using rock music as the main example.   |