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Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- PREFACE -- 1. THE TIBERIAN MASORETIC TRADITION -- 2. THE CONSONANTAL TEXT -- 3. THE LAYOUT OF THE TEXT AND THE CODICOLOGICAL FORM OF MANUSCRIPTS -- 4. THE MARKING OF PARAGRAPHS -- 5. THE ACCENTS -- 6. THE VOCALIZATION AND THE READING TRADITION -- 7. THE MASORETIC NOTES -- 8. MASORETIC TREATISES -- 9. MASORAH AND GRAMMAR -- 10. THE TIBERIAN PRONUNCIATION TRADITION -- 11. CONCLUDING REMARKS AND SELECTED READING -- REFERENCES -- INDEXES -- PLATES
Sommario/riassunto	This book is intended to provide a quick introductory overview of the Tiberian Masoretic tradition of the Hebrew Bible and its background. It was this tradition that produced the great Masoretic codices of the Middle Ages, which form the basis of modern printed editions of the Hebrew Bible. Particular prominence is given to the multi-layered nature of the Masoretic tradition. The volume contains a section describing the Tiberian reading tradition, which is essential for a correct understanding of the vocalization system.