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Altri autori (Persone)	Parkin-GounelasRuth <1950->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Psychoanalysis and the group -- Brother animal's long tail : Sigmund Freud, Victor Tausk and intellectual influence / Mandy Merck -- Mass enjoyment and the society of the camp : the revised case of Dorian Gray / Josiane Paccaud-Huguet -- Interview with Ernesto Laclau / Conducted by Ruth Parkin-Gounelas -- What's in a crowd? -- Crowds, agency and passion : reconsidering the roots of the social bond / Stephen Reicher -- "A swinish multitude" versus "a crowd of golden daffodils" / Jina Politi -- The masses as a "vanishing mediator" : class and politics in Duan Kovacevic's the Professional / Sean Homer -- Global networks and mass identifications -- Globality, the totalitarian mass, and national belonging / Effie Yiannopoulou -- Geographies of cultural globalization and cosmopolitanisms of the future / Joseph Michael Gratale -- "Touching everyone" : media identifications,

imagined communities and new media technologies in the case of
madeleine mccann / Nicola Rehling -- Swarm intelligence : blogging
and on-line subjectivities / Holger Briel -- Epilogue: pluralities to come
-- Ruth parkin-gounelas -- Contributors -- References -- Index.

Sommario/riassunto

What are the psychological factors in operation when we form groups or crowds, and how are these affected by socio-historical circumstances? History offers endless examples of different forms of human collectivity, both private and public, small-scale and large: from the primal horde to the modern nuclear family, from the Athenian polis to virtual internet communities. Within the context of shifting social bonds in global culture, this book brings together debates on the left from political philosophy, psychoanalysis, social psychology and media and cultural studies to explore the logic of
