Record Nr. UNINA9910828724203321 Media, power, and politics in the digital age: the 2009 presidential **Titolo** election uprising in Iran / / edited by Yahya R. Kamalipour Pubbl/distr/stampa Lanham, : Rowman & Littlefield Publishers, 2010 **ISBN** 1-282-82050-8 9786612820502 1-4422-0417-6 Edizione [1st ed.] Descrizione fisica 1 online resource (341 p.) 05.33 Classificazione Altri autori (Persone) KamalipourYahya R Disciplina 324.955/061 Soggetti Presidents - Iran - Election - 2009 - Press coverage Mass media - Political aspects - Iran Iran Politics and government 1997- Press coverage Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Acknowledgments; Foreword; Introduction; About Iran; Part One. GLOBAL MEDIA DIMENSIONS; Chapter One. The 2009 Iranian Presidential Election in the Coverage of CNN and Al-Jazeera English Websites: Chapter Two. The Canadian Media-Framing of the 2009 Iranian Presidential Election; Chapter Three. The 2009 Iranian Presidential Election in the Polish Media; Chapter Four. The Portrait of Iran: How the Turkish Press Covered the 2009 Presidential Election: Chapter Five. A Comparative Analysis of the Egyptian and Iranian Presidential Elections Media Coverage Chapter Six. The Presidential Election in Iran in 2009: Pre- and Postelection News Coverage in the German Press Chapter Seven. How the Mass Media Defined Iran's Destiny: A General Overview of the Role of Media Outlets in Iran's June 2009 Presidential Election; Chapter Eight. Televised Presidential Election Debates: A Brief Comparative Analysis of the American and Iranian Debates; Part Two. NEW MEDIA AND SOCIAL NETWORKING DIMENSIONS; Chapter Nine. What's That

Chirping I Hear? From the CNN Effect to the Twitter Effect

Chapter Ten. Bullets with Butterfly Wings: Tweets, Protest Networks, and the Iranian Election Chapter Eleven. Graphic Content: The Semiotics

of a YouTube Uprising; Chapter Twelve. The Role and Impact of New Information Technology (NIT) Applications in Disseminating News about the Recent Iran Presidential Election and Uprisings; Chapter Thirteen. The Role of E-diplomacy in Iranian and Xinjiang Riots; Part Three. IDEOLOGICAL-POLITICAL DIMENSIONS; Chapter Fourteen. Khameni's Group against Khomeini Followers Chapter Fifteen. Silencing Iran's Twitterati: How U.S. Sanctions Muzzle Iran's Online Opposition Chapter Sixteen. Legal Opinion as Political Action: The Significance of Ayatollah Montazeri's Postelection Fatwa in Delegitimizing the Islamic Republic of Iran; Chapter Seventeen. Televising the "Velvet Revolution" Show Trials in the Aftermath of Iran's Tenth Presidential Election: Chapter Eighteen. The Ramadan Controversy: Dilemmas in Mediating between Cultures through the Study of Dutch and Iranian Media Discourses in the Post-Iranian Uprising: Part Four. CULTURAL AND COMMUNICATION DIMENSIONS Chapter Nineteen. Faster Than a Speeding Bullet, More Powerful Than a Locomotive: Mutual Instrumentalization of Culture, Cinema, and Media by Iran and the United States Chapter Twenty. Social Networking Media and the Revolution That Wasn't: A Realistic Assessment of the Revolutionary Situation in Iran: Chapter Twenty-One. Are We Neda? The Iranian Women, the Election, and International Media; Chapter Twenty-Two. Symbols, Signs, and Slogans of the Demonstrations in Iran: Chapter Twenty-Three. Friend or Foe? The Challenges and Tribulations of Iranian Reporters Working for Western Media Chapter Twenty-Four. Cyber Disobedience: Weapons of Mass Media Destruction?

## Sommario/riassunto

Focusing on the Iranian presidential elections of 2009 and ensuing demonstrations in major cities across Iran and world, Media, Power, and Politics in the Digital Age provides a balanced discussion of the role and impact of modern communication technologies, particularly the novel utilization of 'small digital media' vis-^-vis the elections and global media coverage. Written in a non-technical, easy to read, and accessible manner, the volume will appeal to scholars, students, policy makers, and print professionals alike.