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Nota di bibliografia	Includes bibliographical references (p. 245-263) and index.
Nota di contenuto	Front Matter -- Front Cover -- Half Title Page -- Title Page -- Copyright Page -- Table Of Contents -- Acknowledgements -- Contents -- The Idea of Fiction -- The Figure of Muteness -- Voices from the Killing Ground -- The Mute Language of Brutality -- The Reluctant Witness -- Muted Chords -- The Night Side of Speech -- Refused Memory -- The Chain of Testimony -- Back Matter -- Notes -- Bibliography -- Index -- Back Cover.
Sommario/riassunto	Explores the connections between muteness and the complicated acts of survival, testimony, memory, and interpretation, through focused readings of Holocaust fiction by Kosinski, Wiesel, Tournier, Ida Fink, and others.