

1. Record Nr.	UNINA9910828720603321
Autore	Spieth Darius Alexander <1970->
Titolo	Revolutionary Paris and the market for Netherlandish art // by Darius A. Spieth ; with a foreword by Marc Fumaroli
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2018 ©2018
ISBN	90-04-27675-0
Descrizione fisica	1 online resource (535 pages) : illustrations (some color), photographs
Collana	Studies in the History of Collecting & Art Markets, , 2352-0485 ; ; Volume 3
Disciplina	700.94436109033
Soggetti	Art - France - Paris - Marketing - History - 18th century Art - France - Paris - Marketing - History - 19th century Art dealers - France - Paris - History - 18th century Art dealers - France - Paris - History - 19th century Painting - Economic aspects - France - Paris - History - 18th century Painting - Economic aspects - France - Paris - History - 19th century Painting, Dutch - 17th century Painting, Flemish - 17th century Paris (France) Commerce History 18th century Paris (France) Commerce History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	From Eyesores to Blue Chip Art / Darius A. Spieth and Marc Fumaroli -- On the Art of Surviving the Revolution: Jean-Baptiste Pierre Lebrun / Darius A. Spieth and Marc Fumaroli -- A Long Good Bye to the Palais Royal: The Northern Pictures in the Orléans Collection / Darius A. Spieth and Marc Fumaroli -- Liberty's Toll on Beauty's Price / Darius A. Spieth and Marc Fumaroli -- Netherlandish Art in France: A History of Taste and Money across Three Centuries / Darius A. Spieth and Marc Fumaroli.
Sommario/riassunto	Seventeenth-century Dutch and Flemish paintings were aesthetic, intellectual, and economic touchstones in the Parisian art world of the Revolutionary era, but their importance within this framework, while

frequently acknowledged, never attracted much subsequent attention. Darius A. Spieth's inquiry into Revolutionary Paris and the Market for Netherlandish Art reveals the dominance of "Golden Age" pictures in the artistic discourse and sales transactions before, during, and after the French Revolution. A broadly based statistical investigation, undertaken as part of this study, shows that the upheaval reduced prices for Netherlandish paintings by about 55% compared to the Old Regime, and that it took until after the July Revolution of 1830 for art prices to return where they stood before 1789.
