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Sommario/riassunto	Ancient texts, once written by hand on parchment and papyrus, are now increasingly discoverable online in newly digitized editions, and their readers now work online as well as in traditional libraries. So what does this mean for how scholars may now engage with these texts, and for how the disciplines of biblical, Jewish and Christian studies might develop? These are the questions that contributors to this volume address. Subjects discussed include textual criticism, palaeography, philology, the nature of ancient monotheism, and how new tools and

resources such as blogs, wikis, databases and digital publications may transform the ways in which contemporary scholars engage with historical sources. Contributors attest to the emergence of a conscious recognition of something new in the way that we may now study ancient writings, and the possibilities that this new awareness raises.

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