Record Nr. UNINA9910828711803321 Autore MacLeod Sean <1971-> Titolo Leaders of the pack: girl groups of the 1960s and their influence on popular culture in Britain and America / / Sean MacLeod Lanham:,: Rowman & Littlefield,, [2015] Pubbl/distr/stampa ©2015 **ISBN** 1-4422-5202-2 Descrizione fisica 1 online resource (241 p.) Disciplina 782.42164082 Soggetti Popular music - United States - History and criticism Popular music - Great Britain - History and criticism Girl groups (Musical groups) - United States Girl groups (Musical groups) - Great Britain Girl groups (Musical groups) - Influence Women in popular culture - United States Women in popular culture - Great Britain Popular culture - United States Popular culture - Great Britain Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Teenagers, rock 'n roll and post war liberation -- The Shirelles and the beginning of the girl group era -- Phil Spector girl groups : the Crystals and the Ronettes -- Motown girl groups : the Marvelettes, the Supremes, and the Vandellas -- The Shangri-las and the end of the girl group era -- Girl groups, girl bands, and 60s pop -- The girl groups' legacy: the 70s -- The girl groups' legacy: the 80s -- Material girls Madonna -- Modern girls: the Spice girls to Lady Ga Ga. Sommario/riassunto In Leaders of the Pack: Girl Groups of the 1960s and their Influence on Popular Culture musician and music historian Sean MacLeod surveys the hundreds of girl groups that appeared not only in the United States but also in Great Britain during the early 1960s. This study corrects the

neglect of their critical contribution of popular music history by exploring the social and political climate from which the girl groups

emerged and their effect, in turn, on local and national music and culture. Leaders of the Pack is essential reading for students, scholars, and fans of 1960s music and culture. I