

1. Record Nr.	UNINA9910828710603321
Autore	Baker Steve <1953 April 29->
Titolo	Artist/Animal / / Steve Baker
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2013
ISBN	1-4529-4878-X 0-8166-8178-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 p.)
Collana	Posthumanities ; ; 25
Classificazione	ART015110
Disciplina	704.9/432
Soggetti	Human-animal relationships in art Animals - Social aspects Art - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ARTIST ANIMAL -- Contents -- Acknowledgments -- Introduction: The Idiot, the Voyeur, and the Moralist -- Chapter 1: An Openness to Life: Olly and Suzi in the Antarctic -- On Drawing an Aardvark -- Chapter 2: Cycles of Knowing and Not-Knowing: Lucy Kimbell, Rats, and Art -- On "Ethics" -- Chapter 3: Vivid New Ecologies: Catherine Chalmers and Eduardo Kac -- On Artists and Intentions -- Chapter 4: Of the Unspoken: Mircea Cantor and Mary Britton Clouse -- On Maddening the Fly -- Chapter 5: Almost Posthuman: Catherine Bell's Handling of Squid -- On Cramping Creativity -- Chapter 6: Art and Animal Rights: Sue Coe, Britta Jaschinski, and Angela Singer -- On Relevant Questions -- Chapter 7: "The Twisted Animals Have No Land beneath Them" -- Afterword: Art in a Post-Animal Era? -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Z.
Sommario/riassunto	Animals have always been compelling subjects for artists, but the rise of animal advocacy and posthumanist thought has prompted a reconsideration of the relationship between artist and animal. In this book, Steve Baker examines the work of contemporary artists who directly confront questions of animal life, treating animals not for their aesthetic qualities or as symbols of the human condition but rather as beings who actively share the world with humanity. The concerns of the

artists presented in this book-Sue Coe, Eduardo Kac, Lucy Kimbell,
Catherine Chalmers, Olly and Suzi, An
